

ED HUGHES

Sextet (1999)

in three movements

Instrumentation:

flute

clarinet

piano

percussion (marimba/vibraphone)

violin

cello

UYMP

ISMN: M 57020 231 7

Written for The New Music Players.

This piece is in three movements and is scored for flute, clarinet, violin, cello, piano and percussion (marimba/vibraphone). The first movement references the 'In Nomine' instrumental form favoured by composers writing for viol consorts up until Purcell's time. The third movement is more abstractly related to a pre-existing form - the 'ground', or repeating bass line over which new music is created. The second movement (which was composed last) creates harmonic fields across which instrumental lines flow, reflected above and below the chords of the piano and vibraphone.

www.edhughes.org.uk

Perusal score

SEXTET
MOVEMENT 1: 'In nomine'

♩ = 88

Flute

Clarinet in B \flat

Marimba

Piano

Violin

Cello

3

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

Musical score for measures 5-7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Mba (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.).

- Fl.:** Starts with a sixteenth-note run (6) marked *p f*, followed by a half-note *f*, then a half-note *mp*. A second sixteenth-note run (6) is marked *mp* and *f*.
- Cl.:** Starts with a half-note *p*, followed by a half-note *f*, then a half-note *mp*. A triplet of eighth notes is marked *p* and *pp*, followed by a half-note *f*.
- Mba.:** Starts with a half-note *p*, followed by a half-note *mf*. A half-note *pp* is followed by a half-note *mf*.
- Pf.:** Features a complex sixteenth-note texture with sixteenth-note runs (6) and sixteenth-note chords (6). Dynamics range from *f* to *fp*.
- Vn.:** Starts with a half-note *f*, followed by a half-note *p*, and ends with a half-note *mf*.
- Vc.:** Starts with a half-note *mp*, followed by a half-note *f*, and ends with a half-note *pp*.

Musical score for measures 8-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Mba (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.).

- Fl.:** Starts with a sixteenth-note run (6) marked *ff* and *5:4*, followed by a half-note *f*. A second sixteenth-note run (6) is marked *ff*.
- Cl.:** Starts with a half-note *>p*, followed by a half-note *f ff*, then a half-note *f p*, and ends with a half-note *p*.
- Mba.:** Starts with a half-note *pp*, followed by a half-note *mf*, then a half-note *p*, then a half-note *f*, and ends with a half-note *ff*.
- Pf.:** Features a complex sixteenth-note texture with sixteenth-note runs (6) and sixteenth-note chords (6). Dynamics range from *f* to *pp*.
- Vn.:** Starts with a half-note *pp*, followed by a half-note *mf*, then a half-note *p*, then a half-note *p*, then a half-note *f*, and ends with a half-note *p*.
- Vc.:** Starts with a half-note *f*, followed by a half-note *pp*, then a half-note *f*, and ends with a half-note *p*.

Musical score for measures 11-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Mba, Piano (Pf.), Violin (Vn.), and Violoncello (Vc.).

- Fl.:** Measure 11 has a dynamic of *fff*. Measure 12 has a dynamic of *fff* and a sixteenth-note triplet marked with a '6'.
- Cl.:** Measure 11 has a dynamic of *ff*. Measure 12 has a dynamic of *f p*. Measure 13 has a dynamic of *f*.
- Mba:** Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *f*.
- Pf.:** Measure 11 has a dynamic of *fff*. Measure 12 has a dynamic of *fff*. Measure 13 has a dynamic of *ppp*. The piano part features sixteenth-note triplets marked with a '6'.
- Vn.:** Measure 11 has a dynamic of *ff*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *ff*.
- Vc.:** Measure 11 has a dynamic of *ff*. Measure 12 has a dynamic of *pp*. Measure 13 has a dynamic of *ff*.

Musical score for measures 13-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Mba, Piano (Pf.), Violin (Vn.), and Violoncello (Vc.).

- Fl.:** Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *ff*.
- Cl.:** Measure 13 has a dynamic of *fff pp*. Measure 14 has a dynamic of *fff pp*. Measure 15 has a dynamic of *fff pp*.
- Mba:** Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *pp*. Measure 15 has a dynamic of *pp*. The mba part features sixteenth-note triplets marked with a '6'.
- Pf.:** Measure 13 has a dynamic of *fff*. Measure 14 has a dynamic of *pp*. Measure 15 has a dynamic of *pp*.
- Vn.:** Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *ff*. The violin part includes the instruction "(increase vibrato)".
- Vc.:** Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *pp*. Measure 15 has a dynamic of *ff*. The cello part includes the instruction "(increase vibrato)".

15

Fl. *fff* *ff* *f* *ff* *f* *pp*

Cl. *fff pp* *ff pp* *ff* *pp*

Mba. *fff* *pp*

Pf. *fff* *pp*

Vn. *fff*

Vc. *fff*

18

Fl. *ppp* *mp*

Cl. *ppp* *mp*

Mba. *ppp* *mp*

Pf. *ppp* *mp*

Vn.

Vc.

21

Fl. *mf* *pp* *p*

Cl. *mp* *p*

Mba. *mf* *mp*

Pf. *mf*

Vn.

Vc.

23

Fl. *f* *p*

Cl. *p* *f* *p*

Mba. *p* *f* *p*

Pf. *p* *f* *p*

Vn.

Vc.

25

Fl. *light* *pp* *f*

Cl. *light* *pp* *f*

Mba. *pp* *mf*

Pf.

Vn. *light, v. little vibrato* *pp*

Vc. *light, v. little vibrato* *pp*

27

Fl. *pp* *f* *pp* *pp*

Cl. *p* *ppp*

Mba. *pp*

Pf.

Vn. *f* *pp*

Vc. *f* *pp*

29

Fl. *mf*

Cl. *mf*

Mba. *mf*

Pf. *mf* *f* *mp*

Vn. *mf* *mp*

Vc. *mf* *mp*

32

Fl. *f* *mp* *f* *ff* *f*

Cl. *f* *mp* *f* *ff*

Mba. *f* *mp* *mf*

Pf. *f* *mp* *mf*

Vn. *f* *mp*

Vc. *f* *mp*

34

Fl. *ff* *p* *p* *f*

Cl. *p* *p* *f*

Mba.

Pf. *ff* *f*

Vn.

Vc.

36

Fl. *f* *p* *f* *f*

Cl. *f* *p* *f*

Mba. *f*

Pf. *mf*

Vn. *p* *f*

Vc. *p* *f*

Musical score for measures 38-39. The score includes parts for Flute (Fl.), Clarinet (Cl.), Mbaritone (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.).

- Fl.:** Features sixteenth-note runs with sixteenth-note slurs and sixteenth-note triplets. A dynamic of *p* is indicated at the end of the measure.
- Cl.:** Features a melodic line with a dynamic of *p* at the end.
- Mba.:** Features a melodic line with a dynamic of *ff* at the end.
- Pf.:** Features a complex accompaniment with sixteenth-note runs and sixteenth-note triplets. Dynamics range from *p* to *fff*.
- Vn.:** Features a melodic line with a dynamic of *ff* at the end.
- Vc.:** Features a melodic line with a dynamic of *ff* at the end.

Musical score for measures 40-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Mbaritone (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.).

- Fl.:** Features melodic lines with dynamics of *f*, *p*, *f*, and *p*. Includes a 5:4 time signature change.
- Cl.:** Features melodic lines with dynamics of *f*, *p*, and *mp*. Includes a 5:4 time signature change.
- Mba.:** Features melodic lines with dynamics of *p* and *mp*. Includes a 5:4 time signature change.
- Pf.:** Features a complex accompaniment with sixteenth-note runs and sixteenth-note triplets. Dynamics range from *mp* to *f*. Includes a 5:4 time signature change.
- Vn.:** Features a melodic line with dynamics of *p*, *mf*, *p*, and *f*. Includes a 5:4 time signature change.
- Vc.:** Features a melodic line with dynamics of *p*, *mf*, *p*, and *f*. Includes a 5:4 time signature change.

46

Fl. *pp* *ppp* *f* *pp*

Cl. *pp* *ppp* *pp*

Mba. *pp* *ppp* *pp* *p*

Pf. *pp* *p* *f* *ppp* *pp* *p*

Vn. *mf* *p* *ppp* *p*

Vc. *p* *f* *p* *f* *pp* *ppp* *mp* *p*

52

Fl. *p* *f* *ff* *f*

Cl. *p* *f* *ff* *f* *p*

Mba. *f* *ff* *f* *p*

Pf. *f* *ff* *sfz* *fff*

Vn. *ff* *f*

Vc. *f* *ff*

55

Fl. *mp* *ff* *p* *ff*

Cl. *p* *f* *pp*

Mba. *p* *f* *pp*

Pf. *f* *f* *p* *f*

Vn. *f* *mf* *p*

Vc. *f* *p*

58

Fl. *p* *f* *mf* *p* *mf* *f*

Cl. *p* *f* *p* *pp* *f*

Mba. *mp*

Pf. *p* *mf* *f* *mf* *p* *pp* *mf* *f*

Vn. *f*

Vc. *f*

61

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

f *ff* *mf* *p* *f* *mp* *ff* *pp* *f* *pp* *p*

pp *mp* *mf* *p* *poco f*

pp *mp* *mf* *p* *pp*

64

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

ppp *f*

66

Fl. *f* *mp*

Cl. *f* *mp*

Mba. *f* *pp* *f*

Pf.

Vn.

Vc. *f* *p*

69

Fl. *pp* *mp* *mf* *p*

Cl. *pp*

Mba. *pp*

Pf. *pp*

Vn.

Vc.

71

Fl. *f*

Cl. *f* *p* *f*

Mba.

Pf. *f* *p* *f* *p*

Vn. *f* *p*

Vc. *f* *p*

73

Fl. *f*

Cl. *p* *f* *mp*

Mba.

Pf. *f* *p* *f* *p* *f* *pp* *f*

Vn. *ff* *f* *p*

Vc. *ff* *f* *p*

75

Fl. *mp*

Cl. *mp*

Mba.

Pf. *pp* *mp*

Vn. *f*

Vc. *f*

77

Fl. *p* *ff*

Cl. *f*

Mba. *f*

Pf. *f* *p* *f*

Vn. *ff*

Vc. *ff*

79

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

ff

p

P

6

3

81

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

f

f

f

fff

f

fff

f

6

84

Fl. *ff*

Cl. *ff*

Mba. *ff*

Pf. *ff*

Vn. *ff*

Vc. *ff*

88

Fl. *fff* *p* 5:4

Cl. *fff* *p*

Mba. *fff* *p*

Pf. *fff* *mf* 6 6 6 6

Vn. *fff* *f* *p*

Vc. *fff* *f* *p*

91

Fl. *pp* *f*

Cl. *pp* *mp* *f*

Mba. *mp* *f*

Pf. *p* *mp* *f*

Vn. *mp* *f*

Vc. *mp* *f*

Detailed description: This system covers measures 91 to 93. The Flute (Fl.) part starts with a long note in measure 91, then rests, and enters in measure 92 with a triplet of eighth notes. The Clarinet (Cl.) part has a triplet in measure 91 and a 5:4 interval in measure 92. The Piano (Pf.) part features a sixteenth-note triplet in measure 91 and sixteenth-note sextuplets in measures 92 and 93. The Violin (Vn.) and Violoncello (Vc.) parts have long notes in measure 91 and measure 92, with a dynamic shift to forte in measure 93. The Mba. part has a long note in measure 91 and a dynamic shift to forte in measure 92.

94

Fl. *pp*

Cl. *pp*

Mba. *pp*

Pf. *pp*

Vn. *pp* *f* *p*

Vc. *pp*

Detailed description: This system covers measures 94 and 95. The Flute (Fl.) and Clarinet (Cl.) parts have long notes in measure 94. The Piano (Pf.) part has sixteenth-note sextuplets in both measures. The Violin (Vn.) part has a long note in measure 94, a dynamic shift to forte in measure 95, and a dynamic shift to piano in measure 95. The Violoncello (Vc.) part has a long note in measure 94. The Mba. part has a long note in measure 94.

This musical score page, numbered 19, features six staves for different instruments: Flute (Fl.), Clarinet (Cl.), Mellophone (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.). The score is written in a common time signature (C) and includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. The Flute and Clarinet parts begin at measure 96 and feature triplet patterns. The Piano part has a complex sixteenth-note figure in the right hand and rests in the left hand. The Viola part includes a 5:3 ratio marking. Dynamic markings range from *pp* to *ppp*. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

MOVEMENT 2: 'Reflection'

EDWARD HUGHES

Flute $\text{♩} = 69$
f

Clarinet in B \flat
f

Percussion
f

Piano
f

Violin $\text{♩} = 69$
f

Cello
f

Fl. *pp*

Cl. *pp*

Perc. *pp*

Pf. *pp*

Vn. *pp*

Vc. *pp*

11

Fl. *mf* *f* *mp* *f*

Cl. *mf* *f* *mp* *f*

Perc. *mf* *f* *mp* *f*

Pf. *mf* *f* *mp*

Vn. *mf* *f* *mp* *f* (arco)

Vc. *mf* *f* *mp* pizz.

15

Fl. *mp* *f* *mp* *p*

Cl. *mp* *f* *mp* *p*

Perc. *p* *f* *mp* *mf* *mp*

Pf. *p* *f* *f* *mp* *mf* *mp* *mp*

Vn. *mf* *f* *mp*

Vc. *mf* *f* *mf*

19

Fl. *f p f p f p f ff*

Cl. *f p f p f f ff*

Perc. *p f p f ff p*

Pf. *p f p f p f f*

Vn. *f mp mf*

Vc. *f*

23

Fl. *mp mf f*

Cl. *mp mf f p* (solo with pf. trio to b.36)

Perc. *f mp mf f*

Pf. *mp f mf f pp*

Vn. *f ff pp*

Vc. *ff arco pp*

27

Fl.

Cl.

Perc.

Pf.

Vn.

Vc.

f *mp* *f* *p* *f*

f *pp* *pp*

f *pp*

32

Fl.

Cl.

Perc.

Pf.

Vn.

Vc.

ff *p < ff* *p* *f*

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

37

Fl. *pp*

Cl. *pp* *poco f* *p*

Perc. VIBRAPHONE *pp*

Pf. *pp*

Vn. *pp* *mf* *p*

Vc. *pp* *ppp*

42

Fl. *pp*

Cl. *pp*

Perc. *mp* *pp*

Pf. *mp* *pp*

Vn. *pp* *pp*

Vc. *pp*

47

Fl. *mp* *mf* *f* *mp*

Cl. *mp* *f p*

Perc.

Pf. *f* *mp* *mf* *mp* *mf*

Vn. *mp* *mf* *pp*

Vc. *poco f* *mf* *poco f* *mp* *pp*

52

Fl. *p* *mf* *p* *mp*

Cl. *mp* *mf* *p* *p*

Perc.

Pf. *p* *mf* *mp* *f* *mp*

Vn. *mf* *p* *p* *mf*

Vc. *mf* *f* *p* *p* *mf*

58

Fl. *p* *mf* *p*

Cl. *mp* *p* *mf* *p*

Perc. *mf* *f* *p*

Pf. *mf* *f* *p* *fff*

Vn. *p* *f* *p* *ff* *mp*

Vc. *p* *f* *fff* *mp*

64

Fl.

Cl.

Perc.

Pf. *f* *pp* *fff* *ff*

Vn. *f* *fff*

Vc. *f* *fff* *ff*

70

Fl. *mf*

Cl. *mf*

Perc. MARIMBA

Pf. *f* *ff* *fff* *ff* *mf*

Vn. *f* *ff* *fff* *mf*

Vc. *f* *ff* *fff* *f* *pizz.*

75

Fl. *mp* *mf* *f* *p* *f* *mp*

Cl. *mp* *mf* *f* *p* *f* *mp*

Perc. *mp* *mf* *p* *mf* *f*

Pf. *mp* *mf* *p* *mf* *f*

Vn. *mp* *ff* *mp* *f*

Vc. *mf* *f* *ff* *mf* *mp* *f*

80

Fl. *mf* *ff* *p*

Cl. *mf* *ff* *p*

Perc. *ff* *p*

Pf. *ff* *p*

Vn. *ff* *mp* *mp*

Vc. *ff* *p* *mp* *mf*

84

Fl. *mf* *pp* *p* *mp* *mf*

Cl. *mf* *pp* *p* *mp* *mf*

Perc. *mp* *mf* *pp* *p* *mp* *mf*

Pf. *mp* *mf* *pp* *p* *mp* *mf*

Vn. *ff* *pp* *mp* *mp* *mf*

Vc. *ff* *pp* *mp* *mp* *mf*

89

Fl. *f* *mf*

Cl. *f* *mf*

Perc. *f* *mf*

Pf. *f* *mf*

Vn. *f* *ff* *mp* *f* *mf*

Vc. *p* *ff*

93

Fl. *mf* *p* *mp* *p*

Cl. *mf* *p* *mp* *p*

Perc. *p* *mp* *mf* *mf* *p*

Pf. *p* *mp* *mf* *mf* *p*

Vn. *f* *p* *f* *mp* *ff* *mf* *p*

Vc. *mp* *mf* *f* *p*

MOVEMENT 3

Flute $\text{♩} = 114$
pp

Clarinet in B \flat
pp

Marimba
pp

Piano

Violin $\text{♩} = 114$
light, v. little vibrato
pp *p*

Cello *light, v. little vibrato*
pp *p*

6
Fl. *f* *pp* *mf*

Cl. *f* *pp* *mf*

Mba. *f* *pp* *mf*

Pf.

Vn. *f* *pp* *mf*

Vc. *f* *pp* *mf*

10

Fl. *p* *ppp* *mf*

Cl. *p* *ppp* *mf*

Mba. *p* *ppp* *mf*

Pf. *ppp* *mf*

Vn. *p* *ppp* *mf*

Vc. *p* *ppp* *mf* *p*

15

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Mba. *p* *f* *p*

Pf. *p* *f* *p*

Vn. *p* *f* *p*

Vc. *f* *p*

20

Fl. *ff* *p*

Cl. *ff* *p*

Mba. *ff* *p*

Pf. *ff* *p*

Vn. *ff* *p*

Vc. *ff* *p*

24

Fl. *mf* *f* *ppp* *mf* *f*

Cl. *mf* *f* *ppp* *mf* *p* *mf*

Mba. *mf* *f* *ppp*

Pf. *mf* *f* *ppp*

Vn. *mf* *f* *ppp* *mp* *mf*

Vc. *mf* *f* *ppp* *p* *mf*

30

Fl. *ff* *mp* *ff* *p*

Cl. *f* *mp* *f* *mf* *p*

Mba.

Pf.

Vn. *f* *mp* *p* *f* *p* *f*

Vc. *f* *mp* *p* *f* *p* *f*

36

Fl. *p*

Cl. *p*

Mba. *p*

Pf.

Vn.

Vc. *ff* *p*

41

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

f

46

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

p

mp

p

51

Fl. *p* *f* *p* *mp* *p*

Cl. *p* *f* *p* *mp* *p*

Mba. *p* *f* *p* *mp* *p*

Pf. *mf* *f* *p* *f* *p*

Vn. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *mp* *p*

Detailed description: This system contains measures 51 through 55. The Flute (Fl.) part has a melodic line with dynamics *p*, *f*, *p*, *mp*, and *p*. The Clarinet (Cl.) part has a similar melodic line with dynamics *p*, *f*, *p*, *mp*, and *p*. The Mbar (Mba.) part has a sustained chordal texture with dynamics *p*, *f*, *p*, *mp*, and *p*. The Piano (Pf.) part features a rhythmic accompaniment with dynamics *mf*, *f*, *p*, *f*, and *p*. The Violin (Vn.) part has a melodic line with dynamics *p*, *f*, *p*, *f*, and *p*. The Violoncello (Vc.) part has a melodic line with dynamics *p*, *f*, *p*, *mp*, and *p*.

56

Fl. *mf* *f* *ff* *f* *mf* *p p*

Cl. *mf* *f* *ff* *f* *mf* *p p*

Mba. *mf* *f* *ff* *f* *mf* *p p*

Pf. *ff* *fff* *p* *f*

Vn. *mf* *f* *ff* *f* *mf* *p* *p*

Vc. *mf* *f* *ff* *f* *mf* *p p*

Detailed description: This system contains measures 56 through 60. The Flute (Fl.) part has a melodic line with dynamics *mf*, *f*, *ff*, *f*, *mf*, and *p p*. The Clarinet (Cl.) part has a similar melodic line with dynamics *mf*, *f*, *ff*, *f*, *mf*, and *p p*. The Mbar (Mba.) part has a sustained chordal texture with dynamics *mf*, *f*, *ff*, *f*, *mf*, and *p p*. The Piano (Pf.) part features a rhythmic accompaniment with dynamics *ff*, *fff*, *p*, and *f*. The Violin (Vn.) part has a melodic line with dynamics *mf*, *f*, *ff*, *f*, *mf*, *p*, and *p*. The Violoncello (Vc.) part has a melodic line with dynamics *mf*, *f*, *ff*, *f*, *mf*, and *p p*.

62

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

f *p* *f*

68

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

pp *pp* *pp* *pp* *pp* *mp* *fff* *p* *pp* *pp* *pp* *fff* *p*

74

Fl. *p mp mf f*

Cl. *p mp mf ff f mp*

Mba. *p mp mf f ff mp*

Pf. *p mp mf f ff mp*

Vn. *p mp mf f*

Vc.

80

Fl. *p f mf f*

Cl. *p f mf f*

Mba. *>p f mf f*

Pf. *>p f ff*

Vn. *p ff mf mp f*

Vc.

85

Fl. *pp*

Cl. *pp*

Mba. *pp*

Pf. *pp* *f* *pp* *f* *ff* *pp* 5:4

Vn. *pp*

Vc. *pp*

90

Fl. *ff* *p* *f* *p*

Cl. *ff* *pp* *p*

Mba. *ff* *p*

Pf. *fff* 3 3 5:4

Vn. *ff* *p* *f*

Vc. *ff* *p* *f*

94

Fl. *mf* *f* *pp p*

Cl. *f* *pp*

Mba. *f* *p* *pp*

Pf.

Vn. *mf* *p* *f* *pp p*

Vc. *mf* *mp* *f* *pp p*

Detailed description: This system contains measures 94 through 98. The Flute part starts with a mezzo-forte (*mf*) dynamic, increases to forte (*f*) in measure 95, and then drops to pianissimo (*pp*) and piano (*p*) in measure 96. The Clarinet part is marked forte (*f*) in measure 94 and then pianissimo (*pp*) in measure 96. The Mbanjira part is marked forte (*f*) in measure 94 and then piano (*p*) and pianissimo (*pp*) in measure 96. The Piano part features triplet patterns in measures 94-96. The Violin part starts with mezzo-forte (*mf*), drops to piano (*p*) in measure 95, returns to forte (*f*) in measure 96, and then to pianissimo (*pp*) and piano (*p*) in measure 97. The Viola part starts with mezzo-forte (*mf*), drops to mezzo-piano (*mp*) in measure 95, returns to forte (*f*) in measure 96, and then to pianissimo (*pp*) and piano (*p*) in measure 97.

99

Fl. *f* *p*

Cl. *f* *p*

Mba. *f* *p*

Pf.

Vn. *f* *p*

Vc. *f* *p*

Detailed description: This system contains measures 99 through 103. The Flute part is marked forte (*f*) in measure 99 and then piano (*p*) in measure 101. The Clarinet part is marked forte (*f*) in measure 99 and then piano (*p*) in measure 101. The Mbanjira part is marked forte (*f*) in measure 99 and then piano (*p*) in measure 101. The Piano part is silent in this system. The Violin part is marked forte (*f*) in measure 99 and then piano (*p*) in measure 101. The Viola part is marked forte (*f*) in measure 99 and then piano (*p*) in measure 101.

104

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

f *p* *pp*

f *p* *ppp*

f *p*

f *p*

108

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

mf *f*

mp *f* *ff*

ppp *mf* *f* *ff*

ppp *mf* *f* *ff*

ppp *mf* *f* *ff*

ppp *mp* *ff*

113

Fl. *p* *ff*

Cl. *p* *ff*

Mba. *p* *ff*

Pf. *p* *ff*

Vn. *p* *ff*

Vc. *p* *ff*

118

Fl. *p* *mf* *f* *f* *mf*

Cl. *p* *mf* *f*

Mba. *p* *mf* *f* *ppp*

Pf. *p* *mf* *f* *ppp*

Vn. *p* *mf* *f* *f* *mf*

Vc. *p* *mf* *f* *f* *mf*

122

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

ppp *pp* *f* *mp* *mf* *mp*

pp *mp* *f* *mp*

pp *mp* *f* *mp*

128

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

ff *fff* *p* *f*

f *ff* *p* *fff* *f*

f

ff *fff* *p* *f*

ff *fff* *p* *f*

134

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

138

Fl.

Cl.

Mba.

Pf.

Vn.

Vc.

ff

f

Fl. ¹⁴² *ff* *fff*

Cl. *ff* *fff*

Mba. *fff* *fff*

Pf. *fff* *fff*

Vn. *fff* *fff*

Vc. *fff* *fff*

This musical score page, numbered 44, features six staves for Flute (Fl.), Clarinet (Cl.), Mbari (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.). The Flute and Clarinet parts are marked with *ff* and *fff* dynamics and include a $\text{b}\epsilon$ (flat) symbol. The Mbari, Piano, and Violin parts are primarily marked with *fff*. The Viola part is also marked with *fff*. A large, faint watermark reading 'Perussak Score' is overlaid diagonally across the center of the page.