

Ed Hughes

Clarinet Concerto (Sky Blue)

for solo clarinet and orchestra

Perusal score

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Clarinet Concerto (Sky Blue)

for solo clarinet and orchestra

2022

Solo Clarinet in A

2 Flutes

2 Oboes

2 Clarinets

2 Bassoons

2 Horns

2 Trumpets

2 Trombones

Tuba

Timpani

Percussion (Triangle, Bass Drum,
Suspended Cymbal, Tambourine)

Strings

Score in C

18 mins

Clarinet Concerto (Sky Blue)

Clarinet Concerto (Sky Blue) is in three movements (fast, slow, fast).

The first and third movements are for solo clarinet and full orchestra. The second movement is for solo clarinet and strings only.

The solo versus ensemble dynamic is at its most intense in the third movement where different kinds of textures are explored, exchanged and resolved.

The subtitle "Sky Blue" is from a painting (1940) by Wassily Kandinsky in which figures appear to float freely across a clear blue sky. The painting has been described as 'an ethereal, Miró-like confection with biomorphic squiggles that buzz like glimmering insects in the afternoon sun' (Mona Molarsky). There are some places in the music which feature soloists in the orchestra alongside the solo clarinet, perhaps like the free-floating figures in Kandinsky's painting.

The music has passages of simplicity, contrasting with places of greater complexity. The opening of the work is radiant, with energy and warmth. This material is recalled towards the end of the work in the third movement. Between these points, lightness, darkness, changing colours, tempos and tensions are explored.

The work was conceived for solo clarinet in A, to make use of this instrument's expressive timbre and range, including its low C sharp (in the second movement).

The work was written for the clarinetist Alison Hughes and is dedicated to Jenny Hughes on the occasion of her 80th birthday.

Ed Hughes
28.4.2022

60

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *p* *f* *p* *mf*

Ob. 2 *p* *f* *p* *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *pp* *f* *pp*

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *pp* *ff* *f*

Vln. I *f* *p* *pp* *f* *p*

Vln. II *mf* *pp* *f* *p*

Vla. *mf* *pp* *f* *p*

Vc. *mf* *pp* *f* *p*

Vc 2 & Cb. *pp* *f* *p*

H I

PERUSAI SCORE

82

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

pp *p* *mf* *p* *p* *mf* *mp* *f* *f* *poco f*

This page of a musical score covers measures 88 to 95. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Triangle, Bells, Cymbals, Tambourine, Solo Clarinet, Violin I & II, Viola, Violoncello, and Double Bass & Contrabass. The score features various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*. A large watermark 'PERUSAI SCORE' is overlaid diagonally across the page. A box labeled 'K' is present in the upper right of the woodwind section and above the strings in measure 95. The Solo Clarinet part includes a trill in measure 95. The strings play a rhythmic accompaniment of eighth notes.

94

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

L

p

mf

mp

pp

ppp

f

pizz.

100

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc. 2 & Cb.

p

f

pp

ff

mf

M

121

Fl. 1 *f* *f* *p* *mf*

Fl. 2 *pp* *f* *mf* *p* *mp* *mf* *f* *mf* *p*

Ob. 1

Ob. 2

Cl. 1 *pp* *f* *p* *mf* *p*

Cl. 2 *pp* *pp* *p* *mf* *p*

Bsn. 1 *p* *mp* *p* *mf* *p*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba. *mp* *f* *mp*

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *mf* *f*

Vln. I *f* *f* *p* *mf*

Vln. II *pp* *f* *p* *f* *p* *mf* *p*

Vla. *pp* *f* *p* *mf* *p*

Vc. *mp* *p* *mf* *p*

Vc 2 & Cb. *mp* *f* *mp* *p* *mf* *p*

141

Fl. 1 *mf* *f* **Q**

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2

Cl. 1 *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp* **Q**

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *ff*

Vln. I *mf* *f* *mf* **Q**

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *p*

Vc. 2 & Cb. *mf* *f* *p*

148

Fl. 1 *f*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *p* *mf* *f* *pp*

Cl. 2 *p* *mf* *f* *pp*

Bsn. 1 *p* *mf* *f* *pp*

Bsn. 2 *p* *mf* *f* *pp*

Hn. 1 *p* *f* *p*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba. *p*

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *f* *mp* *f* *mf* *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *f* *p*

Vc 2 & Cb. *pp* *p*

164

FL. 1 *p* *ff* *pp*

FL. 2 *p* *ff* *pp*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

Cl. 1 *mf* *pp* *mp* *pp*

Cl. 2 *mf* *pp* *mp* *pp*

Bsn. 1 *mf* *pp* *mp* *pp*

Bsn. 2 *mf* *pp* *mp* *pp*

Hn. 1 *mf* *pp* *mp* *pp*

Hn. 2 *mf* *pp* *mp* *pp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *p* *f* *p* *pp* *f* *pp*

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *p* *ff* *fff* *pp* *ffff* *f*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *ff* *p* *pp*

Vc 2 & Cb. *mf* *p* *pp*

arco

243

Solo Cl. *ff* *f* *mp* *f* *pp* *ppp* *mf*

Vln. I *f* *f* *pp* *ppp* *f* *ppp* *nat.* *sim.*

Vln. II *f* *f* *pp* *ppp* *f* *ppp* *nat.* *sim.*

Vla. *f* *f* *pp* *ppp* *f* *ppp* *nat.*

Vc. *f* *f* *pp* *ppp* *nat.* *únat.* *arco*

Vc 2 & Cb. *mf* *fp* *f* *f* *pp* *ppp* *pp*

molto vib *molto vib* *molto vib* *molto vib*

5-6 *5-6* *5-6* *5-6*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

257

Solo Cl. *p* *mf* *f* *p* *pp* *f* *p* *pp* *f*

Vln. I *mp* *mf* *pp* *mf* *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *pp* *mf* *p* *mf* *p* *mf*

Vla. *mf* *pp* *mf* *p* *mf* *p* *mf* *p*

Vc. *pp* *pizz.* *p* *mp* *pp* *f* *p* *arco*

Vc 2 & Cb. *pp* *p* *mp* *pp* *f* *p*

V *V*

267

Solo Cl. *ff* *pp* *mf* *f* *ff* *p* *f* *ff* *mf*

Vln. I *f* *p* *pp* *mf* *p* *f*

Vln. II *f* *p* *pp* *mf* *p* *f*

Vla. *f* *mf* *pp* *p* *pp* *mf* *p* *f*

Vc. *f* *pp* *p* *pp* *f* *p* *f* *[spread]* *f*

Vc 2 & Cb. *f* *pp* *p* *pp* *f* *pp*

277

Solo Cl. *f* *p* *f* *p* *p* *mf* *pp* *p* *mf* *p*

Vln. I *p* *mp* *mf* *p* *f* *ff* *pp*

Vln. II *p* *mp* *mf* *p* *f* *ff* *pp*

Vla. *p* *f* *p* *f* *pp* *mf*

Vc. *div.* *p* *mf* *pp* *pizz.*

Vc 2 & Cb. *pizz.* *arco* *pp* *pp* *mf*

W *W*

288

Solo Cl. *mp* *mf* *f* *f* *p* *mp* 5:6 7:6

Vln. I *mf* *pp* *mp* *pp* *f*

Vln. II *mf* *pp* *mp* *pp* *f*

Vla. *pp* *mf* *pp* *mf* *p*

Vc. *mf* *f* *pp* *f* *mp* *f*

Vc 2 & Cb. *pp* *mp* *mf* *pp* *f*



299

Solo Cl. *ff* *fff* *p* *f* *p* *mf* *p* 11:6

Vln. I *p* *pp* *p* *pp* *p*

Vln. II *p* *pp* *p* *pp* *p*

Vla. *f* *p* *pp* *f* *p*

Vc. *mf* *pizz.* *p* *f* *p* *p* *arco*

Vc 2 & Cb. *p* *f* *f* *p* *f* *p* *arco*

Perusal

$\text{♩} = 108$

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1 *pp* *mf* *pp*

Bassoon 2 *pp* *mf* *pp*

Horn in F 1 *pp*

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Triangle

Bass Drum

Cymbals

Tambourine

Solo Clarinet in A *pp* *f*

$\text{♩} = 108$

Violin I *pp*

Violin II *pp*

Viola *pp* div.

Violoncello *pp*

Cello 2 & Contrabass *pp*

332

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

p *f* *ff* *pp* *f*

340

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

Y

mf

ff

p

f

pp

mp

f

mf

p

pp

p

mf

f

p

pp

p

mf

f

p

pp

p

mf

f

p

pp

p

mf

f

p

pp

p

mf

f

p

pp

p

mf

f

p

pp

f

fff

f

mf

mp

f

ff

Y

ff

348

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Tri.
B. D.
Cym.
Tamb.
Solo Cl.
Vln. I
Vln. II
Vla.
Vc.
Vc 2 & Cb.

f *p* *mf* *f* *p* *mp* *f* *p* *mp*
mf *mp* *f* *p* *mf* *p* *f*
mp *f* *p* *f* *p* *pp* *mf*
f *p* *p* *f* *mp*
p *f* *p* *f* *pp*
f *p* *pp* *p*
f *p* *pp* *p*
f *p* *pp* *p*
f *p*
p *ff* *f* *ff* *f*

376

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc. 2 & Cb.

mp

p

f

mf

f

ff

pp

p \leftarrow *f*

p \leftarrow *f*

Perusal Score

384 BB

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

p

mf

f

ff

arco

pizz.

407

FL. 1 *f* *pp*

FL. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp.

Tri. *pp* *mp* *mf* *f* *mf*

B. D. *pp* *mp* *mf* *f* *mf*

Cym. *pp* *mp* *mf* *f* *mf*

Tamb. *pp* *mf* *p* *mp* *mf* *f* *mf*

Solo Cl. *ff* *f* *ff* *p*

Vln. I *p* *mp* *mf* *f* *mp*

Vln. II *p* *mp* *mf* *p* *mp* *mf*

Vla. *p* *mp* *mf* *p* *mp* *mf*

Vc. *p* *mf* *mp* *mf*

Vc 2 & Cb. *p* *mf* *pp* *mf* *p* *mf*

414

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

pp *p* *f* *mf* *mp* *f* *ff*

422 **DD**

Fl. 1 *p* *mf* *f* *p*

Fl. 2 *p* *mf* *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* *f* *p*

Hn. 2

Tpt. 1 *p* *f* *f* *p*

Tpt. 2 *mf* *f* *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Timp. **DD** *pp* *f* *pp*

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *p* *f* *p* *pp* *f*

Vln. I **DD** *p* *f* *p* *mf* *f* *p*

Vln. II *mf* *f* *p* *mf* *f*

Vla. *f* *p* *mp* *p* *mf* *mp* *p*

Vc. *p* *f* *p* *pp* *f*

Vc. 2 & Cb. *mp* *p* *f* *pp*

438

EE

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

EE

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

EE

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

f *ff* *p* *mf* *f* *p*

f *pp* *f* *pp* *f* *p*

f *pp* *mf* *f* *p*

f *pp* *mp* *p* *f* *p*

f *pp* *mp* *p* *f* *p*

mf *mp* *p* *mf* *f* *mf*

pizz. *arco*

446

Fl. 1 *p* *f* *p* *pp* *f* *pp*

Fl. 2 *p* *f* *p* *pp* *f* *pp*

Ob. 1 *p* *mp* *mf* *f* *p*

Ob. 2 *p* *mp* *mf* *f* *p*

Cl. 1 *p* *mp* *mf* *f* *p*

Cl. 2 *p* *mp* *mf* *f* *p*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba. *p* *pp*

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *f* *pp* *p* *mf* *p* *f* *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *ff*

Vc. 2 & Cb. *p* *mf* *f* *ff* *f*

453

FF

Fl. 1 *pp* *f* *p*

Fl. 2 *pp* *f* *pp*

Ob. 1 *pp* *f* *pp* *f*

Ob. 2 *pp* *f* *pp*

Cl. 1 *pp* *f* *pp*

Cl. 2 *pp* *mf* *f* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Tba. *pp* *mp*

FF

Timp. *pp* *mp*

Tri. *pp* *p*

B. D. *pp* *p*

Cym. *pp* *p*

Tamb. *pp* *p*

Solo Cl. *f* *p* *fp* *ff*

FF

Vln. I *f* *mf* *f* *p* *div.*

Vln. II *ff* *mf* *f* *p*

Vla. *f* *mf* *f* *p* *mf*

Vc. *f* *mf* *f* *p* *mf*

Vc. 2 & Cb. *mf* *mp* *p* *mf* arco

This page of a musical score covers measures 462 to 465. It features a large ensemble of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Triangle, Bass Drum, Cymbals, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A Solo Clarinet part is also present. The score is marked with various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *mp*. A large watermark 'Perusal Score' is overlaid diagonally across the page.