

Ed Hughes

**Clarinet Concerto (Sky Blue)**

for solo clarinet and orchestra

Perusal score

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Perusal score

Ed Hughes

# Clarinet Concerto (Sky Blue)

for solo clarinet and orchestra

2022

Solo Clarinet in A

2 Flutes

2 Oboes

2 Clarinets

2 Bassoons

2 Horns

2 Trumpets

2 Trombones

Tuba

Timpani

Percussion (Triangle, Bass Drum,  
Suspended Cymbal, Tambourine)

Strings

Score in C

18 mins

## Clarinet Concerto (Sky Blue)

**Clarinet Concerto (Sky Blue)** is in three movements (fast, slow, fast).

The first and third movements are for solo clarinet and full orchestra. The second movement is for solo clarinet and strings only.

The solo versus ensemble dynamic is at its most intense in the third movement where different kinds of textures are explored, exchanged and resolved.

The subtitle "Sky Blue" is from a painting (1940) by Wassily Kandinsky in which figures appear to float freely across a clear blue sky. The painting has been described as 'an ethereal, Miró-like confection with biomorphic squiggles that buzz like glimmering insects in the afternoon sun' (Mona Molarsky). There are some places in the music which feature soloists in the orchestra alongside the solo clarinet, perhaps like the free-floating figures in Kandinsky's painting.

The music has passages of simplicity, contrasting with places of greater complexity. The opening of the work is radiant, with energy and warmth. This material is recalled towards the end of the work in the third movement. Between these points, lightness, darkness, changing colours, tempos and tensions are explored.

The work was conceived for solo clarinet in A, to make use of this instrument's expressive timbre and range, including its low C sharp (in the second movement).

The work was written for the clarinetist Alison Hughes and is dedicated to Jenny Hughes on the occasion of her 80th birthday.

Ed Hughes  
28.4.2022



II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

**B**

*f*, *mf*, *p*, *ff*

Perusal Score











60

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *p* *f* *p* *mf*

Ob. 2 *p* *f* *p* *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *pp* *f* *pp*

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *pp* *ff* *f*

Vln. I *f* *p* *pp* *f* *p*

Vln. II *mf* *pp* *f* *p*

Vla. *mf* *pp* *f* *p*

Vc. *mf* *pp* *f* *p*

Vc 2 & Cb. *pp* *f* *p*

H I

PERUSAL SCORE





82

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

*pp* *p* *mf* *p* *p* *mf* *mp* *f* *f* *poco f*

This page of a musical score contains measures 88 through 95. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Triangle, Bells, Cymbals, Tambourine, Solo Clarinet, Violin 1 & 2, Viola, Violoncello, and Double Bass & Contrabass. The score features various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*. A large watermark 'PERUSAI SCORE' is overlaid diagonally across the page. A box labeled 'K' is present in the upper right of the woodwind section and above the strings in measure 94. The Solo Clarinet part includes a trill in measure 95. The strings play a rhythmic accompaniment of eighth notes.

94

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

**L**

*p*

*mf*

*mp*

*pp*

*ppp*

*f*

*pizz.*

100

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc. 2 & Cb.

*p*

*f*

*pp*

*ff*

*mf*

*M*



114

Fl. 1 *mf* *mp* *mf*

Fl. 2 *f* *mf* *p* *f*

Ob. 1 *mp* *mf* *p*

Ob. 2

Cl. 1 *mp* *f* *p*

Cl. 2 *mf* *f*

Bsn. 1 *mp* *f* *f*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba. *mp* *p*

Timp. *p*

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *mf* *brightening* *f*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *f*

Vla. *mp* *f* *p* *f*

Vc. *mp* *f*

Vc. 2 & Cb. *mp* *p*

121

Fl. 1 *f* *f* *p* *mf*

Fl. 2 *pp* *f* *mf* *p* *mp* *mf* *f* *mf* *p*

Ob. 1

Ob. 2

Cl. 1 *pp* *f* *p* *mf* *p*

Cl. 2 *pp* *pp* *p* *mf* *p*

Bsn. 1 *p* *mp* *p* *mf* *p*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba. *mp* *f* *mp*

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *mf* *f*

Vln. I *f* *f* *p* *mf*

Vln. II *pp* *f* *p* *f* *p* *mf* *p*

Vla. *pp* *f* *p* *mf* *p*

Vc. *mp* *p* *mf* *p*

Vc 2 & Cb. *mp* *f* *mp* *p* *mf* *p*





141

Fl. 1 *mf* *f* **Q**

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2

Cl. 1 *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp* **Q**

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *ff*

Vln. I *mf* *f* *mf* **Q**

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *p*

Vc. 2 & Cb. *mf* *f* *p*

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

*p* *mf* *f* *pp* *mp* *f* *p*

R

This page contains a musical score for measures 157 to 162. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Rests throughout.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 157, marked *f* and *pp*. Ob. 2 is silent.
- Clarinets (Cl. 1, Cl. 2):** Rests until measure 162, where they play a *pp* note.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting at measure 157, marked *f*. Bsn. 2 has a melodic line starting at measure 159, marked *f*. Both have *pp* notes at measure 162.
- Horns (Hn. 1, Hn. 2):** Rests until measure 162, where they play a *pp* note.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 has a melodic line starting at measure 157, marked *p*, *f*, and *pp*. Tpt. 2 has a melodic line starting at measure 157, marked *p*, *f*, and *pp*. Both are marked *nat.*
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a melodic line starting at measure 157, marked *p*, *f*, and *pp*. Tbn. 2 has a melodic line starting at measure 157, marked *p*, *f*, and *pp*.
- Tuba (Tba.):** Rests until measure 159, then has a melodic line marked *f*. It has a *pp* note at measure 162.
- Timpani (Timp.):** Rests until measure 162, where it plays a *p* note.
- Triangle (Tri.), Bells (B. D.), Cymbals (Cym.), and Tambourine (Tamb.):** Rests throughout.
- Solo Clarinet (Solo Cl.):** Starts at measure 157 with *ff*. It has a complex melodic line with a quintuplet and a triplet at the end, marked *ff* and *mp*.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting at measure 157, marked *f*, *p*, *ff*, and *p*. Vln. II has a similar line, marked *f*, *p*, *ff*, and *p*.
- Viola (Vla.):** Has a melodic line starting at measure 157, marked *f*, *p*, *ff*, and *p*.
- Violoncello (Vc.) and Double Bass (Vc. 2 & Cb.):** Vc. has a melodic line starting at measure 157, marked *f*. Vc. 2 & Cb. has a melodic line starting at measure 157, marked *f*, and a *pizz.* note at measure 162.

164

FL. 1 *p* *ff* *pp*

FL. 2 *p* *ff* *pp*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

Cl. 1 *mf* *pp* *mp* *pp*

Cl. 2 *mf* *pp* *mp* *pp*

Bsn. 1 *mf* *pp* *mp* *pp*

Bsn. 2 *mf* *pp* *mp* *pp*

Hn. 1 *mf* *pp* *mp* *pp*

Hn. 2 *mf* *pp* *mp* *pp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *p* *f* *p* *pp* *f* *pp*

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *p* *ff* *fff* *pp* *ffff* *f*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *ff* *p* *pp*

Vc 2 & Cb. *mf* *p* *pp*

arco

MOVEMENT 2

♩ = 92

Solo Clarinet in A

Violin I

Violin II

Viola

Violoncello

Cello 2 & Contrabass

*p* *f* *p* *mf* *pp* *mp* *f* *p* *f* *pp* *f*

*p* *f* *p* *mp* *f*

*p* *f* *p* *mp* *f*

*mf* *p* *f* *pp* *mf* *f* *p* *pp* *mf* *p* *f* *pp* *mp* *f*

*f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mp*

*pizz.* *arco* *pizz.* *arco*

divisi

193

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

*p* *pp* *mf* *f* *ff* *p* *f* *p*

*p* *mf* *f* *mp* *pp* *p* *pp* *f*

*p* *mf* *f* *p* *pp* *p*

*p* *f* *p* *f* *p* *pp* *pizz.* *f*

*mf* *f* *p* *f* *p* *f* *pp* *mf* *p*

*pizz.* *arco* *pp* *pizz.*

211

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

*f* *ff* *pp* *f* *ff* *f* *p* *f* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*ff* *p* *pp* *arco*

*mp* *mf* *f* *mf* *p* *pp*

225

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

*f* *p*

*f* *fff* *f* *p* *f*

*p* *f* *p* *f* *pp* *f*

*p* *f* *p* *f* *pp* *f*

*mf* *f* *p* *f* *pp* *f*

*f* *mf* *mp* *f* *mf* *ff* *p* *mp* *mf*

*f* *p* *f* *ff* *p* *f*

*esp.* *5:6* *5:6* *5:6* *7:6*

243

Solo Cl. *ff* *f* *mp* *f* *pp* *ppp* *mf*

Vln. I *f* *f* *pp* *ppp* *f* *ppp* *nat.* *sim.*

Vln. II *f* *f* *pp* *ppp* *f* *ppp* *nat.* *sim.*

Vla. *f* *f* *pp* *pp* *pp* *pp* *nat.*

Vc. *f* *f* *pp* *pp* *pp* *pp* *nat.*

Vc 2 & Cb. *mf* *fp* *f* *f* *pp* *ppp* *únat.* *arco* *pp*

257

Solo Cl. *p* *mf* *f* *p* *pp* *f* *p* *pp* *f*

Vln. I *mp* *mf* *pp* *mf* *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *pp* *mf* *p* *mf* *p*

Vla. *mf* *pp* *mf* *p* *pp* *mf* *p* *mf*

Vc. *pp* *pizz.* *p* *mp* *pp* *f* *p* *arco*

Vc 2 & Cb. *pp* *p* *mp* *pp* *f* *p*

267

Solo Cl. *ff* *pp* *mf* *f* *ff* *p* *f* *ff* *mf*

Vln. I *f* *p* *pp* *mf* *p* *f*

Vln. II *f* *p* *pp* *mf* *p* *f*

Vla. *f* *mf* *pp* *p* *pp* *mf* *p* *f*

Vc. *f* *pp* *p* *pp* *f* *p* *[spread]* *f*

Vc 2 & Cb. *f* *pp* *p* *pp* *f* *pp*

277

Solo Cl. *f* *p* *f* *p* *p* *mf* *pp* *p* *mf* *p*

Vln. I *p* *mp* *mf* *p* *f* *ff* *pp*

Vln. II *p* *mp* *mf* *p* *f* *ff* *pp*

Vla. *p* *f* *p* *f* *pp* *mf*

Vc. *div.* *p* *mf* *pp* *pizz.*

Vc 2 & Cb. *pizz.* *f* *p* *arco* *mf* *pp* *pp* *mf*

288

Solo Cl. *mp* *mf* *f* *f* *p* *mp* 5:6 7:6

Vln. I *mf* *pp* *mp* *pp* *f*

Vln. II *mf* *pp* *mp* *pp* *f*

Vla. *pp* *mf* *pp* *mf* *p*

Vc. *mf* *f* *pp* *f* *mp* *f*

Vc 2 & Cb. *pp* *mp* *mf* *pp* *f*



299

Solo Cl. *ff* *fff* *p* *f* *p* *mf* *p* 11:6

Vln. I *p* *pp* *p* *pp* *p*

Vln. II *p* *pp* *p* *pp* *p*

Vla. *f* *p* *pp* *f* *p*

Vc. *mf* *pizz.* *p* *f* *p* *f* *p*

Vc 2 & Cb. *p* *f* *f* *p* *f* *p* *arco*

Perusal

*♩* = 108

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1 *pp* *mf* *pp*

Bassoon 2 *pp* *mf* *pp*

Horn in F 1 *pp*

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba

Timpani

Triangle

Bass Drum

Cymbals

Tambourine

Solo Clarinet in A *pp* *f*

*♩* = 108

Violin I *pp*

Violin II *pp*

Viola *pp* div.

Violoncello *pp*

Cello 2 & Contrabass *pp*

318

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

*p*

*f*

*mf*

*pp*

*ff*

*pp*

*mf*

*pp*

*mf*

*f*

*ff*

*p*



332

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

*p* *f* *ff* *pp* *f*

340

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

Y

mf

ff

p

f

mp

f

p

pp

p

mf

f

p

pp

p

mf

p

p

p

p

p

p

f

pp

f

pp

f

ff

mf

mp

f

ff

Y

ff

ff

348

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Tri.  
B. D.  
Cym.  
Tamb.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc 2 & Cb.

*f* *p* *mf* *f* *p* *mp* *f* *p* *mp*  
*mf* *mp* *f* *p* *mf* *p* *f*  
*mp* *f* *p* *f* *p* *f* *p*  
*mp* *f* *p* *pp* *mf*  
*f* *p* *p* *f* *mp*  
*p* *f* *p* *f* *pp*  
*f* *p* *pp* *p*  
*f* *p* *pp* *p*  
*f* *p* *pp* *p*  
*f* *p*  
*p* *ff* *f* *ff* *f*



367

AA

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc2 & Cb.

*f*, *pp*, *mp*, *f*, *ff*

*f*, *ff*, *pp*, *f*

*f*, *mp*, *f*, *pp*, *f*, *p*

*f*, *p*, *f*, *pp*, *p*, *arco*, *pizz.*, *f*, *p*

*f*, *p*, *f*, *pp*, *p*, *ff*, *p*

*f*, *f*, *ff*, *mf*, *mp*

*f*, *mp*

*f*

*p*

*p*

*p* *f*

*f*, *pp*, *mp*, *f*, *ff*

*f*, *ff*, *pp*, *f*

*f*, *mp*, *f*, *pp*, *f*, *p*

*f*, *p*, *f*, *pp*, *p*, *arco*, *pizz.*, *f*, *p*

*f*, *p*, *f*, *pp*, *p*, *ff*, *p*

*f*, *ff*, *mf*, *mp*

*f*

*p*

*p*

*p* *f*

*f*, *pp*, *mp*, *f*, *ff*

*f*, *ff*, *pp*, *f*

*f*, *mp*, *f*, *pp*, *f*, *p*

*f*, *p*, *f*, *pp*, *p*, *arco*, *pizz.*, *f*, *p*

*f*, *p*, *f*, *pp*, *p*, *ff*, *p*

Musical score for a symphony orchestra, page 35. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Triangle, Bass Drum, Cymbals, Tambourine, Solo Clarinet, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *mp*, *p*, *f*, *mf*, and *ff*. A large "Perusal Score" watermark is visible diagonally across the page.

384 BB

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

*p*

*mf*

*f*

*ff*

*arco*

*pizz.*



CC

400

Fl. 1 *f mp mf fp fp fp fp*

Fl. 2 *f mp mf fp fp fp*

Ob. 1

Ob. 2

Cl. 1 *f p ff p f*

Cl. 2 *f p ff p f*

Bsn. 1 *p f p ff*

Bsn. 2 *p f mp ff fff*

Hn. 1 *f mp mf fp fp fp fp*

Hn. 2 *p f p*

Tpt. 1 *p f p*

Tpt. 2 *p f p*

Tbn. 1 *mf mp mf*

Tbn. 2 *p f mp ff fff*

Tba. *p f mp ff fff*

CC

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *f mp mf fp fp fp fff*

CC

Vln. I *f p f p ff p f*

Vln. II *mf f p ff p f*

Vla. *mf f p ff*

Vc. *f ff fff*

Vc 2 & Cb. *f ff fff*

407

FL. 1 *f* *pp*

FL. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp.

Tri. *pp* *mp* *mf* *f* *mf*

B. D. *pp* *mp* *mf* *f* *mf*

Cym. *pp* *mp* *mf* *f* *mf*

Tamb. *pp* *mf* *p* *mp* *mf* *f* *mf*

Solo Cl. *ff* *f* *ff* *p*

Vln. I *p* *mp* *mf* *f* *mp*

Vln. II *p* *mp* *mf* *p* *mp* *mf*

Vla. *p* *mp* *mf* *p* *mp* *mf*

Vc. *p* *mf* *mp* *mf*

Vc2 & Cb. *p* *mf* *pp* *mf* *p* *mf*

414

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f* *mf* *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *pp* *p* *f* *p*

Bsn. 2

Hn. 1 *ff*

Hn. 2

Tpt. 1 *mf* *mp*

Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri. *p*

B. D. *p*

Cym. *p*

Tamb. *p* *pp*

Solo Cl. *f* *ff* *mp* *f* *ff*

Vln. I *f* *p* *f* *mf* *mp*

Vln. II *f* *p* *f* *mf* *p* *mp*

Vla. *p* *pp* *mf* *p*

Vc. *p* *pp* *p* *f* *ff*

Vc2 & Cb. *pp* *p* *mf* *p* *mf* *f*

422 **DD**

Fl. 1 *p* *mf* *f* *p*

Fl. 2 *p* *mf* *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* *f* *p*

Hn. 2

Tpt. 1 *p* *f* *p*

Tpt. 2 *mf* *f* *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Timp. **DD** *pp* *f* *pp*

Tri.

B. D.

Cym.

Tamb.

Solo Cl. *p* *f* *p* *pp* *f*

Vln. I **DD** *p* *f* *p* *mf* *f* *p*

Vln. II *mf* *f* *p* *mf* *f*

Vla. *f* *p* *mp* *p* *mf* *mp* *p*

Vc. *p* *f* *p* *pp* *f*

Vc. 2 & Cb. *mp* *p* *f* *pp*

431

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

*pp* *mf* *pp* *p* *mp* *mf*

*pp* *p* *mf* *f* *pp*

*pp* *p* *mf* *f* *pp*

*pp* *p* *mf* *f* *pp*

*f* *pp* *ff* *p* *pp*

*pp* *mf* *pp* *p* *mp* *mf*

*pp* *mf* *pp* *p* *mp* *mf*

*f* *pp* *p* *f*

*p* *pp* *mf* *p* *pp*

*f*

438

EE

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

EE

Timp.

Tri.

B. D.

Cym.

Tamb.

Solo Cl.

EE

Vln. I

Vln. II

Vla.

Vc.

Vc 2 & Cb.

*f* *ff* *p* *mf* *f* *p*

*f* *pp* *f* *pp* *f* *p*

*f* *pp* *pp* *mf* *f* *p*

*f* *pp* *mp* *p* *f* *p*

*f* *pp* *mp* *p* *f* *p*

*mf* *mp* *p* *mf* *f* *mf*

*pizz.* *arco*

This page of a musical score, numbered 44, covers measures 446 through 450. The score is arranged for a full orchestra and a solo clarinet. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Tri., B. D., Cym., Tamb., Solo Cl., Vln. I, Vln. II, Vla., Vc., and Vc. 2 & Cb. The score begins at measure 446 with a dynamic of *p*. The woodwinds (Flutes, Oboes, Clarinets) play a melodic line with dynamics ranging from *pp* to *f*. The strings (Violins, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment, with dynamics ranging from *mf* to *ff*. The Solo Clarinet has a solo line starting at measure 446, with dynamics ranging from *f* to *pp*. The percussion instruments (Tuba, Timpani, Triangle, Bells, Cymbals, Tom-toms) are mostly silent, with the Tuba playing a *pp* dynamic in measure 446. The score concludes at measure 450 with a dynamic of *f*.

453

**FF**

Fl. 1 *pp* *f* *p*

Fl. 2 *pp* *f* *pp*

Ob. 1 *pp* *f* *pp* *f*

Ob. 2 *pp* *f* *pp*

Cl. 1 *pp* *f* *pp*

Cl. 2 *pp* *mf* *f* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Tba. *pp* *mp*

**FF**

Timp. *pp* *mp*

Tri. *pp* *p*

B. D. *pp* *p*

Cym. *pp* *p*

Tamb. *pp* *p*

Solo Cl. *f* *p* *fp* *ff*

**FF**

Vln. I *f* *mf* *f* *p* *div.*

Vln. II *ff* *mf* *f* *p*

Vla. *f* *mf* *f* *p* *mf*

Vc. *f* *mf* *f* *p* *mf*

Vc. 2 & Cb. *mf* *mp* *p* *mf* arco

Musical score for orchestra and solo instruments, measures 462-465. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), Cymbals (Cym.), and Tambourine (Tamb.). A Solo Clarinet part is also present. The score features various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, *mp*, and *f*. A large watermark "Perusal Score" is overlaid diagonally across the page.